DON. J. HOLZMAN
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(707) 822-7452

MAY 90

OBJECTIVE: Create a program for the exchange of artistic ideas

EXPERIENCE:

1990 . ARCATA ARTS ALLIANCE, Arcata, California
Member Board of Directors. Work in conjunction with four other professional artists selecting and displaying works of art.

87-90 . MAGNOLIA II, Arcata, California
In Studio Artist.

84-86 . HUMBOLDT STATE UNIVERSITY, Arcata, California
Worked in conjunction with Bruce Blumstein setting up exhibits in the library and other campus buildings. Directed study with Lou Marak

83-84 . HOLLINS POTTERY, Boulder, Colorado
Employed as a production potter.

80-83 . HOTHOUSE POTTERY, Valley View, Ohio
In partnership with Ms. Moira Beale, leased and operated a studio which offered classes. Had tri-yearly shows of handcrafted production pottery.

80-82 . JEWISH COMMUNITY CENTER, CHURCHES, SUMMER CAMPS
Taught various classes.

1980 . GUILD OF ARTISTS & ARTISANS, Cleveland Hts, Ohio
Initiated and directed the after school ceramics program.

76-80 . MAGNOLIA POTTERY, Nederland, Colorado
Owner/Operator of a studio and crafts shop.

1976 . LORETTO HEIGHTS UNIVERSITY, Denver, Colorado
Para-professional for Jim and Nan McKinnell Summer Program.

75-77 . CAROL ANN POTTERY LTD., INC., Boulder, Colorado
Duties included production kiln firing and glazing.

74-75 . BOULDER FREE UNIVERSITY, Boulder, Colorado
Para-professional for Ms. Andria Bronstein.

EDUCATION:

. Initial Entry--Boulder Free University, Boulder, Colorado
. Pottery and Sculpture--Shasta College, Redding, California
. Raku Fired Ceramics--College of the Redwoods, Eureka, California
. Low Fire Ceramics--Humboldt State University, Arcata, California
. Apprenticeship with Master Potter, Mrs. Julie Hine-Hollins, Boulder, Colorado
. Summer program in Salt Fired Ceramics--Colorado University, Boulder, Colorado
. Ceramic Art--College of the Redwoods, Eureka, California
. Ceramic Art--Humboldt State University, Arcata, California

FOREIGN STUDIES:

. Summer program with Lorenzo DiVinardo--Florence, Italy
An Artistic Approach to Functional Ware
. Studio tours in England, France, Yugoslavia, Switzerland, Holland and Greece.

Slides available upon request.

Don S. Holzman

JURIED OR INVITATIONAL SHOWS & EXHIBITS

FIRST PLACE CASH AWARD
REDDING MUSEUM AND ARTS CENTER
REDDING, CALIFORNIA 1980

ALLA MOWANNAA GALLERY OF FINE ARTS
1981 INVITATIONAL OHAU, HAWAII

ORION CRAFTS GALLERY
1979 INVITATIONAL SAN DIEGO, CALIFORNIA

FIRST PLACE CITY PURCHASE CASH AWARD
SHASTA COUNTY MAIN LIBRARY GALLERY
1980 INVITATIONAL REDDING, CALIFORNIA

SILVIA ULMAN'S AMERICAN CRAFTS GALLERY
CLEVELAND HEIGHTS, OHIO

PERMANENT COLLECTIONS

LYLE ALZADO
DOCTOR SPOCK
CHIC COREA
SHASTA COUNTY
CLEVELAND, OHIO

OTHER JURIED SHOWS

WINTER PARK ARTS GALLERY
ASPEN, COLORADO

COLORADO RENAISSANCE FAIRE
DENVER, COLORADO

BAYCRAFTERS RENAISSANCE FAIRE
NORTH OLMSTEAD, OHIO

OTHER SHOWS AND EXHIBITS

STOREFRONT--ARCATA, CALIFORNIA
JAMBALYA--ARCATA, CALIFORNIA
HUMBOLDT CULTURAL CENTER--EUREKA, CALIFORNIA

COLLEGE GALLERY EXHIBITS

COLLEGE OF THE REDWOODS--EUREKA, CALIFORNIA
SHASTA COLLEGE--REDDING, CALIFORNIA
HUMBOLDT STATE UNIVERSITY--ARCATA, CALIFORNIA
LORETTO HEIGHTS UNIVERSITY--DENVER, COLORADO
COLORADO UNIVERSITY--BOULDER, COLORADO

OTHER FAIRES OF MENTION

BOSTON MILLS CERAMICS FAIRE
SELECTED FOR JUDGING--PENINSULA, OHIO

WINTERPARK ANNUAL CERAMICS FAIRE
SELECTED FOR JUDGING--WINTERPARK, COLORADO

Don Holzman

El. My work has always embodied the sub-concious journey of change, illustrating power and ceremony, or humor and change. My early work was based upon functional ceramics (1977) when I owned and operated a studio/tourist retail shop located in Colorado's Rocky Mountains. After aquiring the technical skills I needed to allow me the freedom of expression that originally drew me to ceramics as an art form, I pursued sculptural aspects of the medium. Currently, I use porcelian clay and Raku firing techniques in order to transport the viewer from their present to an innocent ancient reality. I believe that my current work fits well with the philosophies and culture of past and present American Indian traditions.